THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6344. *MONDAY, April* 25, 1842. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

While Rubini, Tamburini, Lablache, and Grisi, were the several stars which conjointly lent their lustres to the hemisphere of the Italian Opera House, every thing went prosperously for the manager. At present the case is widely different, and if Mr. Lumley suppose that he will be able to keep the house open till the end of the regular season, without a very great change be effected in his management, we can assure him he is wofully mistaken. "Business" has been very bad hitherto—but what can be expected. On Saturday evening Madame Gramaglia, and Signor Ferrari Stella, both singers of the Teatro Reale, Turin, made their débuts with moderate success. The entertainments were a curious compound—*Norma*, in one act, a scena from *Gemma di Vergy*, a *pas favorite* (for the purpose of introducing a new dancer, named Desplaces) and the Ballet of *Giselle*. Madame Gramaglia is what people term a " fine woman," possessing a contr'alto voice of limited compass, (by no means adapted to the Italian Opera House,) and we imagine she will be found useful as a second-rate artiste—*prima donna* she can never be. Signor Stella is an agreeable person as far as appearance goes, and this is all. His voice is half tenor, half soprano, and he is evidently very deficient in musical knowledge. Madame Moltino gained a great deal of applause during the evening. She appears to have established herself with the frequenters of the Theatre, and certes the applause she gained was merited. The new dancer, Desplaces, acquitted himself with great honour. He is graceful and agile, and will prove a powerful rival to Perrot,

COVENT GARDEN THEATRE.

On Saturday *Bubbles of the Day*, and *The White Cat*, were played at this house. It is, we believe, finally arranged that Charles Kemble shall be sole manager next season, and the report that his daughter, Mrs. Butler, will again essay her abilities, has been contradicted. But, for our own parts, we are firmly convinced that no settled plan is in existence regarding the style of performances to be selected.

HAYMARKET THEATRE.

George Colman's Comedy of *Man and Wife* was revived here on Saturday night, and we are happy to record the complete success of Mrs. Raymond, who debuted in the piece. This lady will prove a decided acquisition to Mr. Webster's company. Mr. Raymond played *O'Dedimus*, and we have pleasure in being able to observe that the opinion we formed of this gentleman's abilities a few days since has been verified, by the warm applause he received on Saturday. The new Comedietta, called *A Lover by Proxy* followed the revival, Webster's acting as *Harry Lawless* drawing forth hearty laughter, and *The Pretty Girls of Stilberg*, with *My Wife's Dentist*, wound up the evening's entertainments. Mr. Charles Kean and his wife will appear this evening in *The Lady of Lyons.*

We regret to say that a certain lady, the wife of a talented composer, left her husband the other day for the protection of a foreigner. The

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"affair" did not get wind until Saturday, when it was the common theme of dramatic society. We hear that the lady we allude to has returned—not to her husband, but to her father's house where she remains for the present. We refrain from publishing the lady's name from respect to the husband, whose conduct has ever been exemplary and indulgent in the domestic circle. A foreign singer is said to be the seducer.

The Theatre St. Charles, at New Orleans, has just been totally destroyed by fire.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit The Diorama, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for Musard's latest Quadrilles for orchestra, ditto of piano, solo, and duet, each 3s. 4s. & 7s. 6d.—Recommend the Royal Waltzes and Quadrilles, 50 in number, by Labitzky, Lanner, Strauss, and Musard, (not to be had at any other house,) which are admirably adapted for the forthcoming balls—piano solo, each 3s. ditto duets, each 4s. for the orchestra each, 9s. also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—

Theatre Royal, Covent Garden.

This Evening, (6th Time) Bellini's Opera, in Three Acts, of

La Sonnambula !

Newly Arranged for the English Stage.

Conductor, ... Mr BENEDICT,

Count Rodolpho, Mr LEFFLER,

Elvino.....Mr W. HARRISON,

Alessio, Mr G. HORNCASTLE.

Notary..... .....Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Lisa, Miss GRANT.

Theresa.... ..... Mrs R. HUGHES.

To conclude with, *(25th Time)* a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. G R I E V E.

Overture and Music Composed and Arranged by Mr J. H. TULLY.

The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, MissLee, Count Coincide, (Minister) MrG. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
TheWhiteCat,MissMarshall, afterwardsPrincessCatarina,MissFairbrother
Household of the White Cat :
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, "... ... ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. " Finis Coronat O'*Puss*,"

To-morrow, Bubbles of the Day, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY.
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer ..... Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition..... Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth ..... Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate..... ..... Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

After which, (33rd Time) *the Opera (not divided into Acts) of*

Acis and Galatea.

Cupid..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

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